

riverside

RIVERSIDE STUDIOS MONTHLY NEWSLETTER

MAY

10TH ANNIVERSARY ISSUE

SPRING DANCE SEASON —

ROSEMARY BUTCHER

ELLEN VAN SCHUYLENBURCH

LESLIE BRYANT

YOLANDE SNAITH

MANTIS

ELLEN VAN SCHUYLENBURCH WEARING RUFF BY SUSANNAH HERON — PHOTO DAVID WARD

EPIGONENTHEATER ziv.
GALLERY — KATE WHITEFORD / LEON TARASEWICZ
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RIVERSIDE

Celebrating 10 years as West London's centre for the best of what is new in the Arts, Riverside Studios launches a new style monthly newsletter/magazine of articles and art listings to support its contemporary arts programme in 1986.

Riverside will play an important part in the centre's expansion and efforts to attract new audiences locally, London-wide and nationally. It will also lead the way to a challenging commitment to present the arts to as varied a cross section of the public as possible.

Studios

Riverside Studios, West London's centre for the arts. Theatre, concerts, films, dance, exhibitions, workshops, bookshop, restaurant & bar.

The Building

The building has a history of creating new work. It began life as a foundry, was converted into film studios in 1933 and by 1953 became the largest television centre in Europe, as BBC's Television headquarters. It was here that programmes such as *Doctor Who*, *Hancock's Half Hour*, *This Is Your Life*, *Doctor Finlay's Casebook* were made. When the BBC moved to their new centre in Shepherd's Bush in 1974 Hammersmith Borough Council, who already owned the freehold, acquired the remainder of the lease and in 1975 formed an independent trust to administer the building, with the aim of creating a local arts centre.

How it began

A three day festival was held over the Spring Bank Holiday 1976 to introduce Riverside to the public. The building was open from ten in the morning till late at night and presented a varied programme including jazz, steel bands, films, puppets, children's concerts, London Contemporary Dance and **Peter Gill's** production of *As You Like It*.

It soon became apparent that major conversion work on the building would be necessary before it could be used full time. However, using a series of occasional entertainment licences, Riverside was able to play host to Poland's unique company of actors and painters — **Tadeusz Kantor's** *Cricot 2* Theatre Company — which gave seven performances of *The Dead Class*.

Work on the conversion would not start before April 1977, and it was decided to hold a series of weekend festivals between January and April on the pattern of the opening weekend. The three month season was a whistle-stop tour round the contemporary art scene. There was a revival of the Royal Court Theatre's production *Small Change* followed by *I Made It, Ma — To the Top of the World!*, an improvised play specially created for Riverside; **Barrie Keeffe's** *Gimme Shelter* was contracted with a workshop production of *King Lear*, **Punch & Judy** ran into **The Original String Quartet**, and **Quintessence II** played jazz under a **Richard Smith** exhibition.

Riverside has since had notable theatrical productions which have included **Peter Gill's** *The Cherry Orchard*, **Albert Finney's** *The Biko Inquest*, **David Leveaux's** *Moon for the Misbegotten*, **Poppie Nongena**, **Billie Whitelaw** in **Samuel Beckett's** *Rockaby*, *Footfalls* and *Enough* and most recently a highly successful production of **C.L.R. James' Black Jacobins** which was the focus of the GLC's Black Experience Festival.

Riverside's work has won international acclaim and the venue attracts artists from all over the world, **Tadashi Suzuki**, **Cirque Imaginaire**, **Dario Fo & Amandla**, the cultural wing of the African National Congress, have all worked at Riverside during the past two years.

In the early days, dance inspired by **Martha Graham** and **Merce Cunningham** was followed by Morris Teams and North Indian *Kathakali*. Now Riverside is a major platform for works by renowned dancers and choreographers including **Karole Armitage**, **Molissa Fenley**, and **Michael Clark**, Riverside's first choreographer-in-residence, and his successor **Gaby Agis**. Riverside regularly hosts companies such as **Mantis** and **Ballet Rambert**, and has continued its annual involvement with **Dance Umbrella**.

Music has ranged from experimental flutes to Handel arias and jazz. Free foyer event have brought Riverside's foyer space to life playing host to rock, blues and be-hop musicians and big names from the jazz-cabaret world.

Our literature programme is expanding, centred around a comprehensive bookshop, while the gallery has established itself as a major exhibition space in West London.

How it is funded

Following the abolition of the GLC, the Arts Council of Great Britain, the London Borough of Hammersmith & Fulham and the London Borough's Grants Unit agreed on a package of revenue funding to secure Riverside's future. The figure agreed falls far short of Riverside's recent level of public funding, by 20% to be precise, and is two thirds of the levels of 1984/85. This puts pressure on Riverside to seek to raise funds from a wide variety of commercial and public sources and to alter its operation to suit the new financial picture.

The future (bricks & mortar)

Riverside's 99 year lease and a £350,000 capital grant from Hammersmith & Fulham Council allows Riverside to embark upon a £750,000 development programme which will transform the public facilities and open the building onto the river frontage. A large foyer with extensive bar and catering facilities is planned. This area will be used for free public events, exhibition and festival activities. Other planned improvements include a cinema, meeting/rehearsal rooms, dance studios and offices. The aim is to increase the area available for public and artistic activities as well as generating greater income. The first phase will be completed by Summer 1987. A 10 year dream is finally becoming a reality!

The future (ideas & programmes)

Riverside is committed to recapturing the spirit of its early, pioneering days and the balance of local and international concerns.

As an arts centre, we are committed to breaking down the barriers between the various art forms and between the artist and the community. We are developing a new department to expand our range of education and community initiatives for West London, through classes, workshops, link projects (with schools, colleges, community groups and commercial firms) and projects aimed at pensioners and family groups. There will be more children's shows and free foyer entertainment.

At the same time we have plans to bring to London a wide range of international dance and theatre companies. And we will continue to offer facilities to young dancers and performers to develop new work here. Our exciting programme of British and foreign work in the Gallery will be balanced by our second West London Open Exhibition, which last year attracted 1500 entries.

John Baraldi (Chief Executive)



RIVERSIDE STUDIOS STAFF

Sue Abbott — Accounts Assistant / Martin Aubrey — Carpenter / John Baraldi — Chief Executive / Susan Boyd — Bookshop Assistant / Kerry Bradshaw — Children's Shows Organiser / Andrea Chin — Receptionist / Tammy Collins — Box Office Manager / Christine Cort — Editorial Research Assistant / Deryn Cox — Press and Publicity Assistant / Ros Dow — Senior Front of House Manager / Jacko Grange — Security / Elizabeth Grant — Wardrobe / Charlie Hanson — Programme Director / Greg Hilly — Exhibitions Organiser / Norman Jones — Assistant Press Officer / Milena Kalinowska — Exhibitions Organiser / Tristan Kaliszewski — Fireman / Adrian Kemp — Chief Electrician / Ben Lock — Finance Controller / Renee Lowes — Press Officer / Kate Macfarlane — Assistant Exhibitions Organiser / Nora Martin — Cleaner / Sue McHugh — Cleaner / Jude Moore — Deputy Front-of-House Manager / Jim Murray — Security / Warren Pringle — Literature Organiser / Bookshop Manager / Annie Reddick — Programme Development Assistant / Ian O'Rourke — Electrician / Ingrid Teding van Berkhout — Secretary / Sarah Trist — Programme Co-ordinator / Dolcie Walcott-Taylor — Chief Book-Keeper / Malcolm Watson — Technical Manager / Kim Weaver — Box Office Assistant / George Wilson — Electrician

Riverside is funded by **The Arts Council of Great Britain**, the **London Borough of Hammersmith & Fulham** and **The London Boroughs Grants Unit**. Riverside would like to record its gratitude for this support which has allowed us to continue to serve the people of London.

Riverside: All correspondence to: Norman Jones (Editor) / Press Office / Riverside Studios / Crisp Road / Hammersmith W6 9RL / 01-741 2132/2251

FREE FOYER EVENTS FESTIVAL 8.30-10.30pm nightly



1 May ANTON KIRKPATRICK TRIO

A unique blend of jazz and folk influences, backed by an exciting classical technique.

2 May ART ENSEMBLE OF PECKHAM

They play a blend of folk, be-bop and free music, weaving tunes from Turkey, Chile, Africa, Ireland and the USA into a tapestry of connective improvisation that could come from nowhere but Peckham!

3 May GARY HOWARD

A graduate of the Academy of Performing Arts, plays 20s, 30s & 40s swing songs and has been described as a 1 man 4 piece band.

6 May THE COMEDIANS THEY COULDN'T HANG Jenny Eclair / John Irwin / Mark Steel

Three individual stand-up comics, who together produce a 90 minute show guaranteed to make you laugh and think at the same time.

7 May SARA JANE MORRIS & FRANCES KNIGHT

Singer with **The Happy End** & **The Communards** joined by the keyboards player from **The Funghettis** and **Holloway Allstars** playing a stunning set of jazz orientated songs.



BANANA BOAT

8 May THE BANANA BOAT COMPANY present THE BANANA BOAT REVIEW

The omens are looking good for the **Banana Boat Company** (B.B.C. for short), says lead singer Gregory. The look of this new young band reflects — and was inspired by — the feel of the period of Julien Temple's film *Absolute Beginners* based on Colin MacInnes's story. But where *Absolute Beginners* ends, the B.B.C. begins. Born in the early 1960s, these five musicians see themselves as the children and inheritors of the original immigrants of MacInnes's book set in Notting Hill Gate.

9 May HOME BREW

An evening of traditional Irish music.

11 May HULLABALLOO

Big band sound: sixteen piece band playing sandanas, Catalanian dances and traditional folk from Europe.

13 May MARK BRISENDEN / PHILIP CORNWELL MULLARKEY & MYERS

Alternative comedy. Stand-up comedian **Mark Brisenden** is a writer who in 1985 turned to performing his own material. His radio and TV credits include *Weekending*, *Fast Forward* and *The Two Ronnies* Impressionist **Philip Cornwall** who 'does' Prince Andrew, George Michael, Dirty Den, Jack Nicholson, Lofty, Arthur Daley and others; **Mullarkey & Myers** are a popular Anglo-Canadian comedy duo who both originated from well known 'comedy stables' — Neil was President of the Cambridge Footlights and Mike spent two years touring Canada with the **Toronto Troupe** of the famous **Second City Revue Company**, whose past members have included **Dan Aykroyd**, **Joan Rivers** and **Alan Alda**.

15 May IAN DAVIES (Flamenco & classical guitar) RICARDO G CURBELO (Columbian harpist)

"Ian Davies has the rare ability to grab his audience with a fine stage presence and quiet confidence and shows us his soul" — Carlos Estrada

Ricardo G Curbelo is a graduate of Academy Luis A Calbo and the Conservatorio, National University of Bogota. He is a talented Columbian musician playing harp, *cuatro*, and acoustic guitar. He sings popular and protest songs in Spanish and English.

21 May BARB JUNGR & MICHAEL PARKER JOAN COLLINS FAN CLUB STEVE EDGAR

Mad survivalist comedy. **Barb Jungr** and **Michael Parker** were two of the **Three Courgettes**. Now when not supporting **Alexei Sayle** on tour, they perform a inimitable voice and guitar duo.

"Barb Jungr's singing is a knock-out and I could listen to her all night" — City Limits

Steve Edgar: "Very funny and beautifully graphic" — Time Out

Play artist **Julian Clary** and his assistant **Fanny the Wonderdog** are the **Joan Collins Fan Club**. "Impeccable timing, razor sharp tongue the most innovative and exciting act around" — The Times

Food & drink available throughout the evening, come and enjoy the cabaret atmosphere.



JOAN COLLINS FAN CLUB

SUNDAY LUNCHTIME JAZZ FREE noon-2pm

4 May JEFF CLYNES & PHIL LEE

Jeff Clynes (bass) and **Phil Lee** (guitar) play contemporary jazz standards and their own compositions.

11 May ADRIAN YORK / IAN HUNTER QUARTET

Formed in the autumn of 1985, the **Adrian York-Ian Hunter Quartet** bring a contemporary feel to the playing of be-bop and beyond.

18 May GAIL FORCE

Gail Force is a seven piece all-women band. Led by **Gail Thompson**, this highly original line-up of four saxophones plus rhythm section has its roots in blues, but combines many idioms including jazz funk.

25 May ACOUSTIC ALCHEMY

Acoustic Alchemy come direct to Riverside from their engagement as in-flight entertainment on Virgin Atlantic Airways. Promises to be highly entertaining.

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SPRING DANCE SEASON



DANCERS IN ROSEMARY BUTCHER'S *FLYING LINES* — PHOTO CHRIS HA

16-18 May Friday-Sunday 8pm

ROSEMARY BUTCHER: 10 YEARS ON

David Gothard described Rosemary Butcher's company as the 'mother' company of British independent dance for "its sheer determination and clear artistic integrity". It has also been said that Butcher is arguably the most influential choreographic artist working in Britain at the present time and Chris Chickmay has described her as a major innovator in dance.

As part of the Riverside's retrospective in May, Rosemary Butcher and her company will perform a series of concerts to celebrate almost ten years of a fruitful and continuing association with the Riverside Studios that began in 1977. The pieces performed will be drawn from the last ten years of Rosemary's work, and they will range from the earlier work, which focussed on the stark simplicity of total movements, to the later work in which Rosemary has collaborated with other artists in order to achieve the integration of movement with the visual arts. The programme will include: *The Duets*, an early exploration of weight, counter-tension and contact, first performed at the Serpentine Gallery, *Spaces 4*, which has been broadcast on Channel 4 in 1984; and *Flying Lines*, Rosemary's latest work, a collaboration for which Michael Nyman wrote the music and Peter Noble created the visuals.

Aesthetically, Rosemary Butcher is a minimalist, which gives her work a purity and strictness of form. And although she has been influenced by Lucinda Childs and other American dancers, she has been able to assimilate that influence and develop it within a lyrical poetic style that is typically English. Her aim when choreographing is to take only a small amount of material and extend it as far as it is possible to do so. The process by which this idea is realised is by setting the dancers verbal tasks which they must solve with their own movement but within the confines of the choreographer's instructions. Thus the use of language is central to Butcher's method of making dances: a choreographic statement, the dancers' improvised response, the re-iteration of this process. In this way she creates the conditions in which the dancers can find the dance. Not only does this method require the dancers to have improvisational skills, but it also means that each dancer contributes something of their own experience to the piece. It is not surprising that many of the dancers who have worked with her go on to produce their own work. And this retrospective of Butcher's work has been made possible by the generosity of many of the dancers who have worked with her in the past, in coming together to re-create the earlier works.

A natural extension of Rosemary Butcher's method of working with dancers, is her collaboration with visual artists and composers. Rosemary believes that the work of the visual artists, notably Dieter Pietsch with whom she has collaborated on 4 pieces, gives clarity and definition to the movement of the dancers. She has also used music in pieces in which the choreographic idea lends itself to sound, where music is able to create an atmosphere, thus broadening the scope of the work, the object of collaboration being to attain the integration of all three art forms in one piece.

Ten years on Rosemary Butcher's intention is still to awaken that sense of possibility within us, and although the movement, sound and visual setting with which she pursues this may change and develop with time, her artistic integrity remains as steadfast as ever.

Dancers include: Rosemary Butcher, Dennis Greenwood, Helen Rowsell, Sue McLennan, Gaby Agis, Maedée Duprès, Jonathan Burrows, Miranda Tufnell, Caroline Pegg, Irene Hall, Eva Chrol, Alex Howard and Kirstie Alexander

Musicians: Michael Nyman, Jim Fulkerson, Malcolm Clarke

Visual Artists: Dieter Pietsch and Peter Noble

Ticket prices £4.50 (£3.50 concessions)

22-24 May 8pm

ELLEN VAN SCHUYLENBURCH & LESLIE BRYANT present THE 21ST MOVEMENT DESCENDS

Ellen van Schuylenburch and Leslie Bryant present a two part evening of dance. Ellen van Schuylenburch, an original member of Michel Clark and Company, has made a name for herself as a soloist and choreographer. With dancers **Charlotte Hacker** (ex Mantis / Extemporary), **Liz Lauren** (ex Rambert) & **Stuart van Dijk**, visuals.

"Ellen van Schuylenburch has to be on anyone's short list as one of the most complete dancers" Alan Robertson *Time Out*

"The high spot of the evening could well turn out to be a new piece by choreographer Gaby Agis specifically designed for super dancer Ellen van Schuylenburch" Alan Robertson *Time Out*

Leslie Bryant, also of Michael Clark and Company, has established himself as a dancer in his own right.

"It is brave of Clark to bring such a star performer into his orbit"

Part One: *Beauty, Health, Diet, Exercise & Lifestyle*, 10 x 10 A Guide to Live Again by **Leslie Bryant**. Music: **Jeffrey Hinton**
Part Two: *Between the Clock and the Bed and Up Again* by **Ellen van Schuylenburch** including a solo piece *In Anticipation to Surrender* by **Gaby Agis** with music by **The Raincoats**

£4.50 (£3.50 concessions)

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CLC
VIBRE BLACK & ETHNIC ARTS ARCHIVE

23 & 24 May 10pm

YOLANDE SNAITH / SIMON CASEL: DANCE / FILM COLLABORATION — *SOH FA*

Dancer/choreographer **Yolande Snaith** and actor/film maker **Simon Casel**, come together with their respective approaches to subject matter, to create a mixed media work *Soh Fa*.

Yolande Snaith, a graduate from Dartington College, has previously worked with other artists and choreographers, including **Gaby Agis** and **Ken Turner**, and will be working with Extempore Dance Theatre later this year. She presented two pieces in the 1985 Dance Umbrella Festival and is dedicated to breaking new ground in performance and expanding ideas about what dance can be.

"One of the most original and inventive of England's new generation of dancers" Alan Robertson *Time Out*.

Simon Casel has a background in street circus and cabaret and formed **Le Miserable Circus** in 1976 and the **Gordon Bennetts** in 1978. In 1984 he worked as a co-deviser and performer in **Cold Wars** and **Blood Group**. He has also performed a solo part in **Out of the Action** choreographed by **Yolande Snaith** and performed in the 1985 **Dance Umbrella**.

£3.00 (£2.00 concessions)



YOLANDE SNAITH — PHOTO CHRIS NASH



LESLEY BRYANT

27 May-1 June 8pm (except 1 June 6pm)

MANTIS present *FAUST*

On the final stop of their Spring Tour Mantis Dance Company will be representing Micha Bergese's new full length ballet *Faust*. Inspired by his own childhood memories of post war Berlin and Goethe, he fills the stage with the seven company members and a host of local extras amongst **Victoria Brill's** weird and wonderful set and costumes. All are specially rehearsed by Mantis Company Animateur, **Don McClure**.

Faust is reset in a glitzy 1950s ballroom with bright colours, loud music and bizarre furniture, where the fiendish Mephistopheles adopts the guise of a spiv to barter with Faust, trading youth and decadence for the ageing philosopher's soul. The music, by **David Cunningham**, reflects the bold, almost menacing images whilst capturing **Bergese's** eerie beauty, energy and humour of choreography.

Dancers include **Kaye Brown**, **Bruce Campbell**, **Claire-Lise Eastman**, **Sue Hawksley**, **Michèle John** and **Jacob Marley**.
£4.50 (£3.50 concessions)

MANTIS WORKSHOPS

Open Workshop Tuesday 27 May 10am-1pm
Open Class 31 May 10-11.30am
Open Workshop 31 May 12.30-2pm

For further information on the workshop and class contact **Anya Newstead** on 636 3158



MANTIS DANCE COMPANY IN *FAUST* — PHOTO ROB SCOTT

3 & 4 May 11am-4pm

DAVID APPEL — CONTACT IMPROVISATION WORKSHOP

David Appel brings a uniquely personal style and creative outlook to his work as a dancer, choreographer and teacher. It is a style that combines improvisation with vocal and instrumental sound and intriguing choreographic structures, stretching this combination with exciting new possibilities of movement experience.

£25.00 (£20.00 concession) — weekend

For booking contact **Sarah Trist** or **Annie Reddick** on 741 2251

DANCE CLASSES

Tuesday	6.00-7.45pm	CUNNINGHAM-BASED TECHNIQUE / Intermediate / Ellen van Schuylenburch
Wednesday	6.00-7.30pm	DANCE TECHNIQUE / Intermediate / Sue MacLennan
Thursday	7.00-8.30pm	DANCE AND EXERCISE / Community Dance Class / Moolten Tusscher
Friday	7.00-9.00pm	DANCE WORKSHOP / Development of Improvisational Techniques, considering use of contact & Kinetic awareness / Intermediate / Rosemary Butcher 1981-1986

All classes £2.00 (£1.50 concessions)

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RIVERSIDE STUDIOS VISUAL ARTS PROGRAMME



THE RIVERSIDE GALLERY

From the beginning the Visual Arts have been an important part of Riverside's programme, at first in the Foyer and occasionally the Studio spaces.

The Gallery at Riverside Studios opened in 1980 with the exhibition *Edward Munch*. Since then, the Gallery has put on 24 exhibitions per year, including performances, video presentations, collaborative events involving artists from different disciplines, talks and conferences, like *International Exhibitions Now* (1985) where speakers included *Jean-Christophe Ammann* from Switzerland, *Marie de Corral* from Spain and *Kasper König* from Germany.

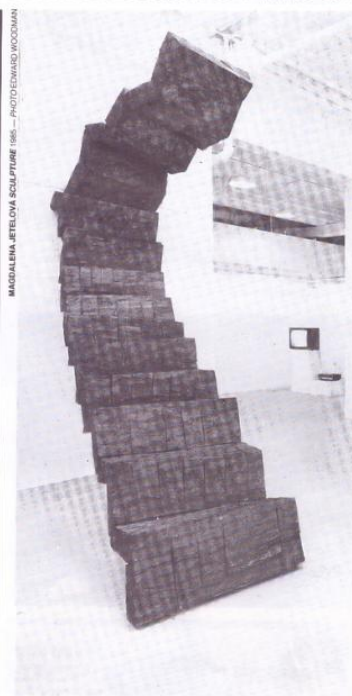
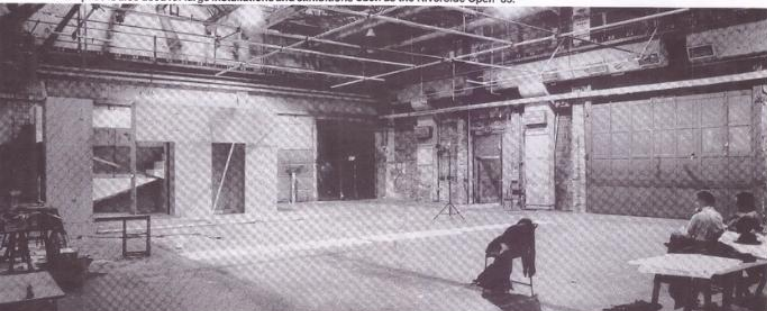
Many young British artists have been given their first chance to exhibit in group shows where work is linked either thematically or stylistically; similarly, artists from abroad have been presented for the first time in Britain in group shows like *New French Painting* (1983) and *Between Here and Nowhere*. 12 artists from New York (1984). The programme has also included important individual exhibitions by British and foreign artists including *Richard Deacon*, *Nancy Spero*, *Steven Campbell*, *Annette Messager*, *Magdalena Jetelová* and *Ferrán García Sevilla*.

Through these exhibitions the Gallery aims to present a dynamic overview of current trends in the visual arts both in Britain and abroad. At the same time we present yearly important historical exhibitions: *Mayakovsky: 20 years of work* (1982), *Homage to Miro* (1983), and *Constructivism in Poland 1929-1936* (1984) to help place current work in context.

For this programme, *Milena Kalinova*, Exhibitions Organiser since 1982, was nominated for the 1985 Turner Prize, awarded to the person who, in the opinion of the New Art Jury, made the greatest contribution to art in Britain in the previous twelve months.

Forthcoming exhibitions include *Interference*, a group exhibition of artists who draw in an explicitly 'post-modernist' way on imagery from a variety of sources, from the popular to the art-historical; a special installation by sculptor *David Mach* using over 30 tons of magazines; *Mary Kelly's* most recent work, shown in collaboration with the Fulmarket Gallery, Edinburgh, and *Kettle's Yard*, Cambridge; the first showing in this country by four Italian artists — *Blanchi, Cecobelli, Dessi* and *Gallo* — who are coming to increasing prominence abroad; and following the success of last year's first show, Riverside's second West London Open Exhibition.

Bruce McLean and *David Ward* using Studio 2 to create *Bad Manners* or *Physical Violence*, performed at the Tate Gallery and Riverside (1985). This space is also used for large installations and exhibitions such as the Riverside Open '85.



An important part of the Gallery's activities is an Education Programme which has been set up over the last two years. This programme concentrates on creating situations in which young people have direct contact with artists. *Glenn Johnson* and *Robert Mabb* are among five artists who have been placed in local schools for residencies of one to two terms. Every summer a series of art workshops are put on for young people which for the past two years have been conducted by artists like *Bruce McLean*, *Ian McKeever*, *Rose Garrard*, *David Mach* and *Nicola Hicks*. Primary and secondary school groups regularly visit the gallery for talks and workshops by the exhibiting artists.



Riverside gratefully acknowledges the special assistance for the visual arts programme from Arts Council of Great Britain, Greater London Council, Greater London Arts, Visiting Arts, The British Council, Henry Moore Foundation, Elephant Trust, Association Française d'Action Artistique, The Polish Ministry of Culture & Fine Arts, Ajuntament de Barcelona and Generalitat de Catalunya, Sony UK Ltd, Virgin Atlantic Airways, Radio Rentals, British Telecom, Heidelberg UK, City Limits Magazine, OTV (Television) Ltd and a number of individual sponsors.

The Education Programme has received financial support from the following bodies: Calouste Gulbenkian Foundation, Sir John Cass's Foundation, Greater London Arts, London Borough of HammerSmith & Fulham, Rank Xerox and Sir Andrew Carnwath's Charitable Trust.

Riverside Studios' Visual arts programme 1986/7 is sponsored by the Stanley Thomas Johnson Foundation, Berne, Switzerland.

GALLERY

7 May-1 June Tuesday-Sunday 12-6pm

KATE WHITEFORD PUJA: Ritual Offerings to the Gods (Installation of paintings)

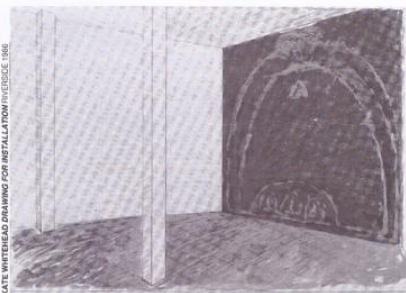
One of Britain's leading young painters, *Kate Whiteford* here transforms Riverside's Gallery with images (painted both on canvas and directly on the wall) drawn from her recent visit to Nepal, the 'mountain' kingdom where Hindu, Buddhist and Tantric traditions are joined in a complex whole. *Whiteford* creates an almost meditative space, at the same time thoroughly sensuous and earthbound, where thought and feeling are allowed a rich interplay.

Preferring to work in site-specific installations, *Whiteford* also tends to derive her imagery from cultures of the distant past, whether Celtic, Roman, Greek or now Napoleonic. Far from being nostalgic, however, her carefully controlled symbolism is more a metaphor for the transformation through paint of experience into contemporary significance. She also hints at the vulnerability of 'culture', and the unifying force of a sensitive cross-referencing of symbols.

Kate Whiteford was born in Glasgow and now lives and works in London. She has exhibited widely throughout Britain in both individual and group shows, most recently at the Third Eye Centre, Glasgow (1984), the Ikon Gallery, Birmingham (1985) and at the 14th John Moores' exhibition in Liverpool. Her work is included in *British Art: Twelve British Artists*, a Contemporary Art Society exhibition currently showing at the Kunstlerhaus, Vienna.

A twenty page catalogue with text by *Mel Gooding*, ten black & white reproductions and silk screened insert will be for sale, price £4.00 (£1.00 p&p).

We are grateful for the support of Wiggins Teape Paperprint.



10 May 1.30-2.30pm

Kate Whiteford will be available in the gallery to talk about her exhibition and answer questions.

WORKSHOPS & TALKS FOR SCHOOL & COLLEGE GROUPS

Kate Whiteford will give a talk and conduct a practical workshop for interested school and college groups.

For further details and bookings contact *Kate Macfarlane* (741 2251).

ARTIST IN RESIDENCE AT QUEENS MANOR PRIMARY SCHOOL

Derek Marks, artist in residence at Queens Manor School since January '86 will be staying on for a second term thanks to a generous grant from Sir John Cass's Foundation.

FOYER

7 May-1 June Tuesday-Sunday 12-11pm

LEON TARASEWICZ: PAINTINGS

Leon Tarasewicz paints mesmerizing successions of his favourite motifs — ploughed fields, impenetrable forests, flocks of birds — in an attempt to retrieve that startling inner vision of regenerative nature so often obscured in today's world. Here he presents an installation especially made for Riverside's foyer.

Born in 1957, Tarasewicz lives and works in Stacja Wąłity, Poland. Recent exhibitions include a special installation at the Foksal Gallery, Warsaw, and participation in *Dialog* at the Moderna Museet, Stockholm. His work will

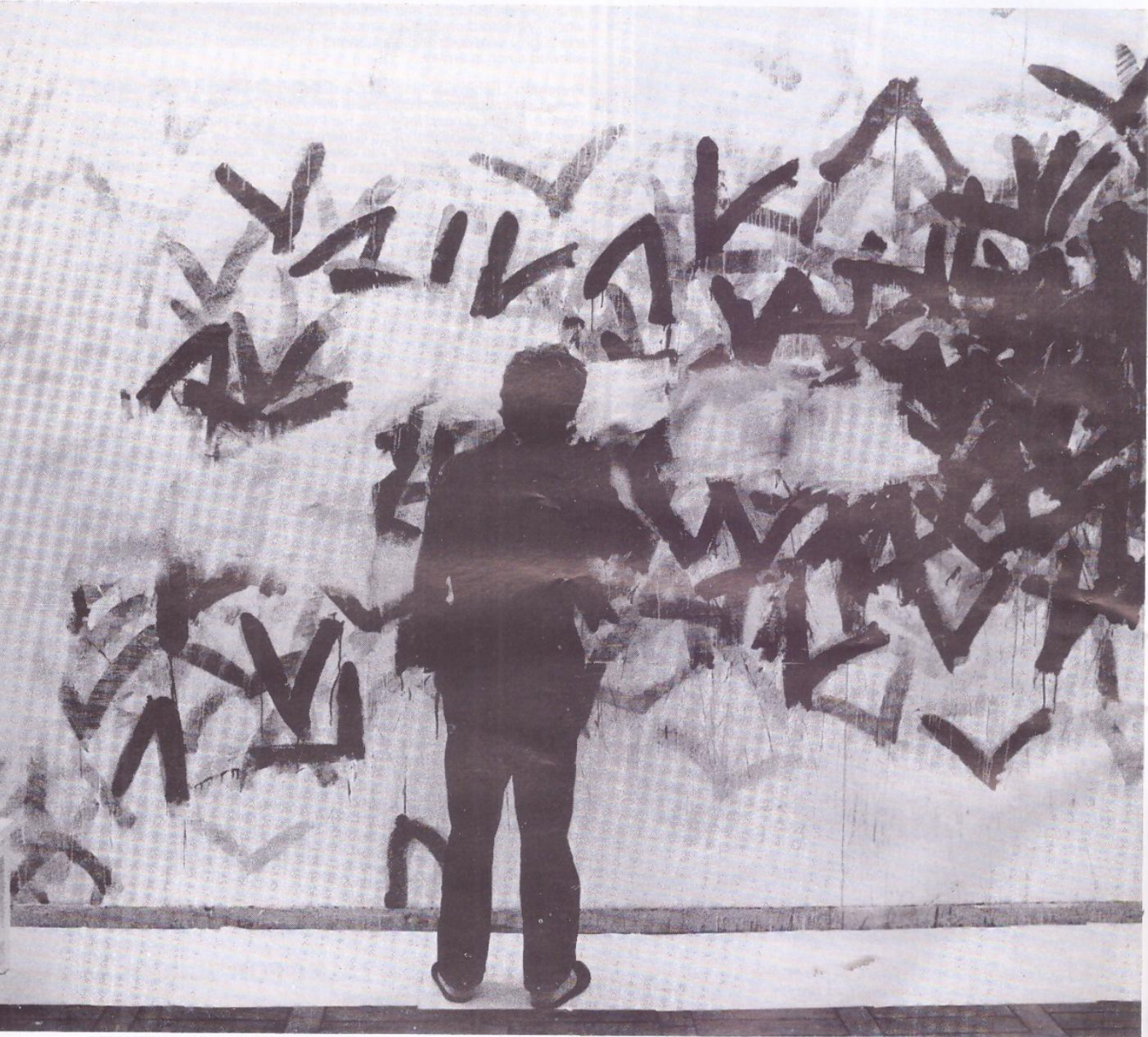
also be seen in the group exhibition *Overland* at the Ikon Gallery, Birmingham, May-June.

We are grateful for assistance from **The British Council**, **The Polish Cultural Institute**, London, and the **Ministry of Culture & Fine Arts** in Poland. Presented with the assistance of **Visiting Arts**.

10 May 3pm

DISCUSSION ON THE CURRENT POLISH ART SCENE

With **Mariola Morzuch** of the Muzeum Sztuki, Łódź. Admission Free



L TARASEWICZ, INSTALLATION IN FOKSAL GALLERY 1985 — PHOTO TADEUSZ ROLKE

THE RIVERSIDE ARTISTS GROUP

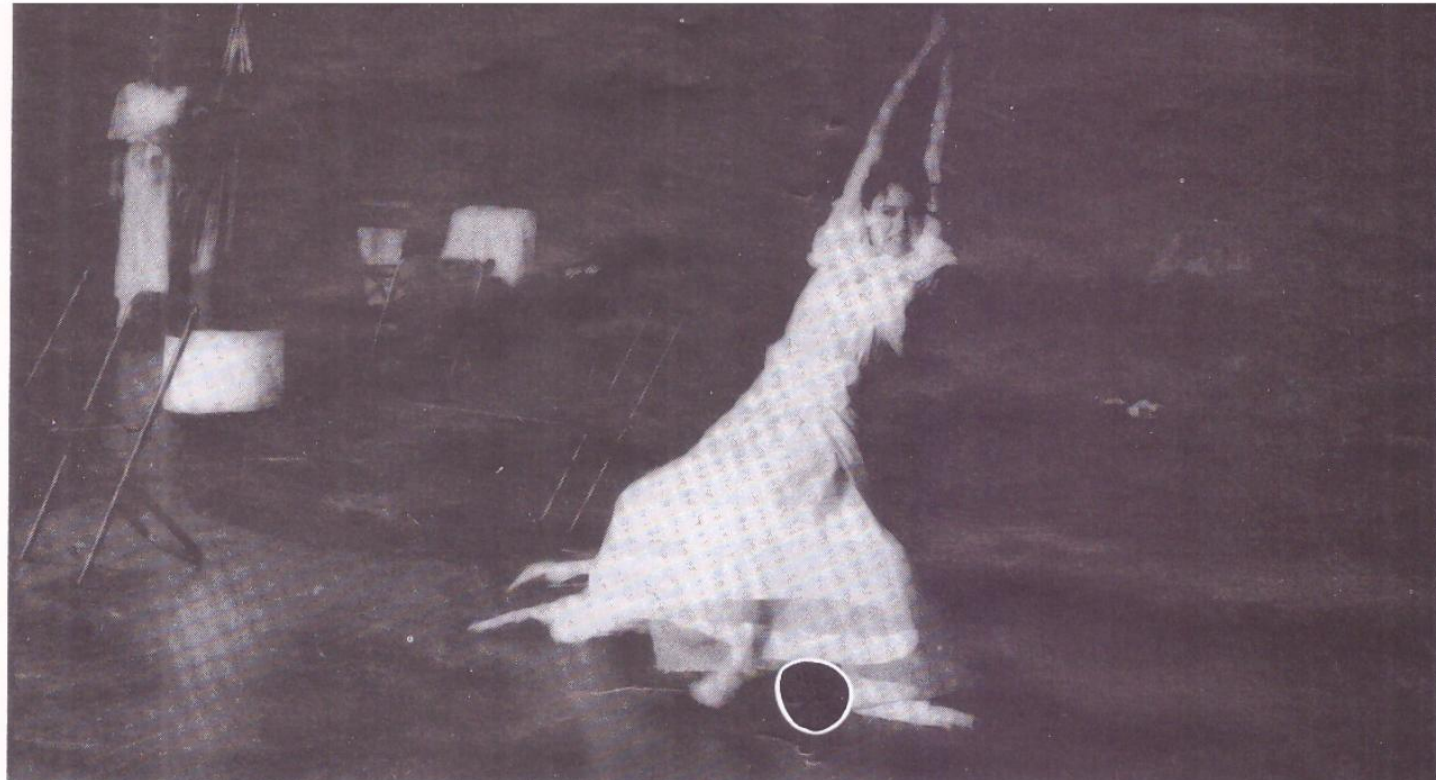
The Riverside Artists Group is a newly formed group open to all interested artists living in West London. The group plans to act as a pressure group for the acquisition of more studio and exhibition spaces, initiate community projects and build up a slide and information library. This library will be housed in a space adjacent to the gallery and will include slides of each member's work plus information about members' skills, available equipment, etc, and current periodicals.

Membership of the group gives artists invitations to private views at Riverside, receipt of Riverside's newsletter, 25% reduction on exhibition catalogues, 25% reduction on membership of 'Friends' and much more.

Next meeting Wednesday 21 May 7pm

For further details contact **Kate Macfarlane** (Tel 2251) Working for London

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EPIGONTEATER zlv *INCIDENT* — PHOTO CHRISTINA WARENS

THEATRE FROM BELGIUM

14 May 7pm 16, 17 May 9pm 18 May 7pm

EPIGONTEATER zlv present *INCIDENT*

INCIDENT is an evening of extremes — an unnerving spectacle. Two couples take part in what seems to be playground games, but the innocent fun of childhood has given way to the dangers of adult life.

In the shadow of a towering metal framework (25 feet high and bearing a trapeze, swing, 50kg punch-bag), trust, hope and personal commitment are put to the test.

A woman gives an ironic lecture on love. A young couple's grotesque display of courtship turns romance upside down. Another woman causes amusement as she trips over her wedding dress. As we watch, we will see humour giving way to intimidation, until even the setting becomes hostile

Because the piece uses very little text (which will be in English) and a limited amount of sound, *INCIDENT* often conveys an eerie calm. The finest irony of all is its optimistic ending, a rather beautiful confirmation of hope in a man and woman's 'Ability To Sort Things Out'.

Epigonteater zlv is one of the radical darlings of the theatrical

avant-garde in mainland Europe. At five years old the group is young, precocious some would say, by the standards of larger and longer established ensembles like the Collectivo di Parma, Cricot 2, the Wooster Group — but it has already achieved international recognition with deceptive ease. They've performed at the Avignon, Kaitheater, Polverigi, Frankfurt, Zurich, and Bracciano Festivals, and have appeared at the leading outposts for new performance work in Amsterdam, Antwerp, Paris, Brussels, Berlin and elsewhere. Precisely why it's taken so long for this Belgian company to come to Britain is a consequence of our dismal cultural isolationism — but that is another story.

A Chapter organised tour

"What you expect never happens, instead something more surprising takes place" — *Haarlems Dagblad Review*

INCIDENT contains scenes of nudity, and is not suitable for children.

Weds 7pm / Fri 9pm / Sat, Sun 7pm
£5 (£3.50 concessions)

JAZZ, POETRY & ART

20 May 7.30pm till late

STAN TRACEY (hands & piano) / MICHAEL HOROWITZ (voice & sax) / PETER BLAKE (hand & pen) — ON A SUMMER'S NIGHT



MICHAEL HOROWITZ — PHOTO ALLAN BURGIS

To launch his first poetry book for seven years, *Midsummer Morning Jog Log*, stunningly illustrated by the arch-ruralist Peter Blaké, Michael Horowitz will give a solo reading from the poem, and also perform a selection from the many jazzpoems he has been working on with the celebrated pianist-composer Stan Tracey. The latter will also play a solo set, and Peter Blake will be on hand to co-sign copies of the new book, which is available in three beautifully produced editions (from Five Seasons Press, Madley, Hereford or the Riverside Bookshop at £150.00 (de-luxe limited edition), £8.95, or £3.50 paperback).

Peter Blake has been living and working in the Riverside area, on and off, since his art school days. Tracey and Horowitz last worked in the Studios in 1979, launching the poet's self-illustrated collection, *Growing Up*. *The Listener* described him as "the Charlie Parker of the readings circuits" and "a wizard of the soft bop kazoo" — and said Stan "adorned his poems with brilliant little riffs and flourishes. Tracey seems to dig into a piano as if he were turning over rich soil". Christopher Bird wrote in the *Melody Maker* that "Horowitz, with waving arms and a vastly appealing instrument on which he punctuated some of his telling lines, was really funny at times, at others genuinely touching. A younger generation could get quite a kick out of this, which for me beats the latest crop of people's poets like Dury and Costello into a cocked hat."

£3 (£2 concessions)

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MUSIC / DANCE

25 May noon-11pm

ZION MUSIC WORKSHOP

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Bands: Jah Warriors / Invasion / Black Knight / Chuka / Ijah / Disciples

Poets: Desmond Johnson / Anum / Fredrick Williams / Marsha Prescod /

Martin Glynn / Mandsulter

Live PAs by Dego Ranks / Jimmy Benjie / Jina Joyce / Culture Echo / Bugie Guest

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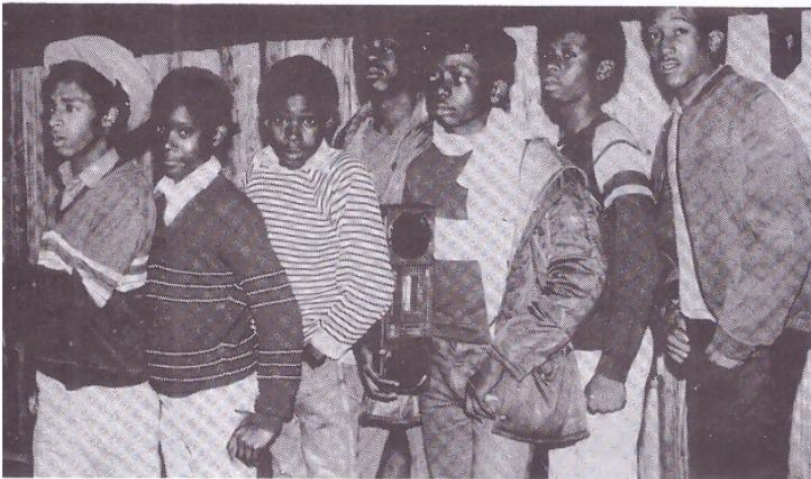
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INVASION



THE DISCIPLES



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CHILDREN'S SHOWS

Children's shows have always been a major part of Riverside's community programme. They started when Riverside started, back in 1976, and are now every Saturday (almost!) at 2.00pm. If they're in the foyer, they're free, if in Studio, only 80p. Most shows are chosen to interest as wide an age group as possible, but as the audiences tend to be pretty young, there's always a selection of special shows for 3-6 year olds.

You can hold your birthday party in the foyer and make the show a special event at it if you book — and always have lunch or a drink beforehand. So come along and join in the fun one Saturday!

3 May 2pm

BO THE CLOWN

Bo the Clown has a fun fling with his own special Punch & Judy show. Circus skills abound as he unicycles his way around — don't miss the clowning of Bo!

Ages 3-12 60 min Free

10 May 2pm

LITTLE COMPANY with RASHNA AND THE CAT

Rashna always wanted a pet — one day her dreams came true, but all is not what it seems (as Kitty grows and grows right in front of you). Glove puppets, acting and clowning, music, singing and dancing with Rubberface the clown as storyteller.

Ages 3-6 45 mins Free

17 May 2pm

PIPSQUEAK PRODUCTIONS with A PUZZLE FOR PIPSQUEAK

Where are all the missing jigsaw pieces? Pipsqueak searches high and low but will he recognise them when he finds them?

Ages 3-6 50 mins Free

24 May 2pm

POP UP THEATRE with POP IN A BOX

The latest pop-up show packed with colours, shapes, music, puppets, tricks and treats An extraordinary collection of boxes brimming with surprises and secrets. With the help of the audience Pop-Up Theatre create an exciting and caring world of fantasy and fun.

Ages 3-6 45 mins 80p

31 May 2pm

PALFI THE CLOWN with THE LAUGHOLGY SHOW

Palfi, extraordinary international clown/comedian is creative, unpredictable, witty, gentle, warm, riotous, rascally, and utterly charming; he brings the 'Science of Laughology' into the 21st century.

Ages 3-12 60 mins 80p

PLATFORM

12 May 8pm

OUT OF THE BLUE

A platform and an audience for writers and musicians. From straight poetry through musical drama, nothing is sacred so anything goes — all under the watchful wit of compere Tony O'Blimey. And yes the bar is open. Catch the sparks on Monday nights. Doors open at 7pm. Show starts at 8pm.

Contacts: Nick Eisen 435 0127 or 437 3926 ext 248 or Nick Volosserich 387 9089 ext 382

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STOP PRESS

5 June-5 July

SAMUEL BECKETT DOUBLE BILL

KRAPP'S LAST TAPE

starring **MAX WALL**

& ENDGAME

In a fitting tribute to Samuel Beckett's 80th Birthday Celebrations, Riverside Studios and Quadrant present **Max Wall in Krapp's Last Tape and Endgame** starring **Tony Rohr, Sylvester Morand, Isolde Cazelet and Maurice Blake.**

Max Wall, whose extraordinary career has spanned the pre-war music halls, the London stage and major film and television roles, has often been described as the funniest comedian in the world. He has long been associated with Samuel Beckett and is acclaimed as an interpreter of his work. *Krapp's Last Tape*, is one of the playwright's most successful plays. Max Wall has already made the part his own in the 1976 production at Greenwich. He plays the ageing writer, sitting alone with his tape recorder eating bananas and listening to himself as a young man talking about his life. Then he makes his last tape.

"Here is great acting and no mistake. I am convinced that Mr Wall might have been born to play the part." *Financial Times*

"I can think of no better artist to convey Samuel Beckett's brief one man requiem to lost joys." *The Daily Mail*

The production is directed by **Ewan Hooper**, founder director of the Greenwich Theatre, who has also had a long association with Max Wall.

Krapp's Last Tape will be partnered by *Endgame*. In it Hamm, another of Beckett's old men, plays out the last move of his life, the Endgame of the title, aided by his servant Clov, and his ancient mother and father, who have been relegated to the dustbins.

Endgame will be directed by **Charlie Hanson**. The design for both productions is by **Henk Schut**.

Preview 5 June-8 June 8.00pm
Press Night 10 June 7.00pm
11 June-5 July 8.00pm
£7, £5.50 (£4.00 concessions)
No performance Mondays
Matinées 8, 15, 22 & 29 June 3.30pm
£4 (no concessions)

NOW BOOKING



BLACK THEATRE CO-OP WORKSHOPS

Improvisation and acting skills open to aspiring performers over 16. Tuesdays at 8pm. For further information phone **833 3785**.

WRITERS GROUP

Riverside Writers' Group meets on alternate Wednesdays. It is open to all writers who would welcome the opportunity to have their plays read and discussed. For further information contact **James Hogan** on **352 1674**.

BAR & RESTAURANT

Riverside's friendly restaurant offers a wide range of hot meals, salads and snacks at reasonable prices. The restaurant is open from noon to 8.30pm. Coffee and cakes available until 10pm. The bar is open at lunchtimes and every evening. The lively atmosphere makes it an ideal place to meet your friends and enjoy a drink (noon to 3pm & 5.30 to 11pm).

BOX OFFICE

Riverside's Box Office is open Tue to Sun from 10am to 8.00pm for telephone enquiries (**748 3354**) and from 12 noon to 8.30pm for personal callers. Telephone bookings are held for a maximum of three days. Tickets must be collected at least 30 minutes prior to the performance. **Concessionary rates** apply to students, the unemployed, pensioners and Equity members. **The party booking rate** is one free ticket for every ten bought. Credit card bookings can be made through **Ticketmaster (379 6433)**, open Mon to Sat 9am to 8pm, Sundays noon-8pm.

BOOKSHOP

Riverside bookshop stocks a wide range of books specialising in Theatre and Poetry. Also contemporary fiction, Women's Studies and Children's Section, plus well stocked back list, together with a comprehensive selection of magazines, posters and cards. Prompt special order service. Open Tuesday to Sunday 12.00 to 8.00pm.

HOW TO GET TO RIVERSIDE STUDIOS ROAD

Turn left at Hammersmith Odeon into Queen Caroline Street, then left into Crisp Road. Parking facilities in the immediate vicinity of the Studios are limited and are intended for local residents. Ample space is available in the NCP car park a few minutes walk from the Studios, opposite the Odeon cinema.

BUS

to Hammersmith Broadway: 9, 9A, 11, 33, 73, 220, 266, 267, 290.

TUBE

Hammersmith: District, Piccadilly and Metropolitan lines.

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Please fill the form below if you would like us to send you any tickets. Cheques payable to **The Riverside Trust**. Please enclose a self addressed envelope with stamp for return of your tickets. Tickets will be retained for collection by the Box Office when discount for concession is applicable (in which case evidence of identity must be produced on collection).

If you would like to receive our FREE monthly Newsletter just complete the address form & send it to us.

Box Office, Riverside Studios, Crisp Road, Hammersmith, London W6

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CALENDAR

Thu 1	8.30pm	ANTON KIRKPATRICK — Jazz
Fri 2	8.30pm	ART ENSEMBLE OF PECKHAM — Folk, Be-bop
Sat 3	11-4pm 2.00pm 8.30pm	DAVID APPEL — Dance Workshop BO THE CLOWN — Kids Show GARY HOWARD — 20s-40s songs
Sun 4	11-4pm 12-2pm	DAVID APPEL — Dance Workshop JEFF CLYNES/PHIL LEE — Jazz
Mon 5		May Day Bank Holiday (Building Closed)
Tue 6	8.30pm	JENNY ECLAIR/JOHN IRWIN/MARK STEEL — Alternative comedy
Wed 7	12-8pm 12-11pm 8.30pm	KATE WHITEFORD — Exhibition opens LEON TARASEWICZ — Exhibition opens SARA JANE MORRIS & FRANCES KNIGHT — Jazz
Thu 8	8.30pm	BANANA BOAT CO — Musical Review
Fri 9	8.30pm	HOME BREW — Irish trad
Sat 10	2.00pm 3.00pm	RASHNA & THE CAT — Kids Show POLISH ART — Talk
Sun 11	12-2pm 8.30pm	ADRIAN YORK/IAN HUNTER — Jazz HULLABALLOO — Big Band
Mon 12	8.00pm	OUT OF THE BLUE — Writers/Musicians platform
Tue 13	8.30pm	MARK BRISENDEN / PHILIP CORNWELL / MULLARKEY & MYERS — Comedy
Wed 14	7.00pm	EPIGONTEATER zlv — INCIDENT
Thur 15	8.30pm	IAN DAVIES/RICARDO G CURBELO — Flamenco Guitar / Columbian Harp
Fri 16	8.00pm 9.00pm	ROSEMARY BUTCHER — Dance EPIGONTEATER zlv — INCIDENT
Sat 17	2.00pm 8.00pm 9.00pm	A P'JZZLE FOR PIPSQUEAK — Kids Show ROSEMARY BUTCHER — Dance EPIGONTEATER zlv — INCIDENT
Sun 18	12-2pm 7.00pm 8.00pm	GAIL FORCE — Jazz EPIGONTEATER zlv — INCIDENT ROSEMARY BUTCHER — Dance
Mon 19		Bar / Restaurant open
Tue 20	7.30pm	MICHAEL HOROWITZ / STAN TRACEY — Jazz / Poetry / Art
Wed 21	8.30pm	BARB JUNGR & MICHAEL PARKER JOAN COLLINS FAN CLUB STEVE EDGAR — Survivalist comedy
Thur 22	8.00pm	ELLEN VAN SCHUYLENBURCH / LESLIE BRYANT — Dance
Fri 23	8.00pm 10.00pm	ELLEN VAN SCHUYLENBURCH / LESLIE BRYANT — Dance YOLANDE SNAITH / SIMON CASEL — Dance / Film
Sat 24	2.00pm 8.00pm 10.00pm	POP IN A BOX — Kids Show ELLEN VAN SCHUYLENBURCH / LESLIE BRYANT — Dance / Film YOLANDE SNAITH / SIMON CASEL — Dance
Sun 25	12-2.00pm 12-11pm	ACOUSTIC ALCHEMY — Jazz ZION MUSIC WEEKEND — Music / Dance / Poetry
Mon 26		Spring Bank Holiday — Building closed
Tue 27	10-1pm 8.00pm	MANTIS — FAUST — Dance — Open Workshop MANTIS — FAUST — Dance
Wed 28	8.00pm	MANTIS — FAUST — Dance
Thur 29	8.00pm	MANTIS — FAUST — Dance
Fri 30	8.00pm	MANTIS — FAUST — Dance
Sat 31	10-11.30pm 12.30-2.00pm 2.00pm 8.00pm	MANTIS — FAUST — Dance — Open Class MANTIS — FAUST — Dance — Open Workshop THE LAUGHOLGY SHOW — Kids Show MANTIS — FAUST — Dance
JUNE Sun 1	8.00pm	MANTIS — FAUST — Dance

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